

## Welcome to Kuwumi Place

City of Newcastle (CN) acknowledge the Traditional Custodians of this land, a people who belong to the oldest continuing culture in the world.

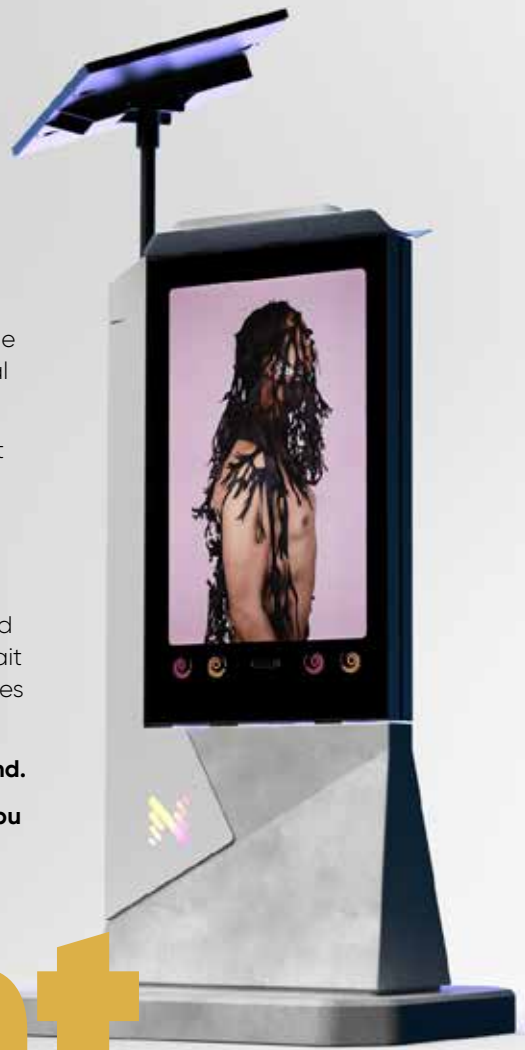
We pay our respect to Elders both past and present and to those emerging, for they hold the memories, the traditions, the cultures, and the aspirations of Aboriginal and Torres Strait Islander people.

We recognise Aboriginal and Torres Strait Islander peoples rich diverse culture and continuing connection to the land, skies and waters.

We recognise the history of truth that acknowledges the impact of invasion and colonisation on Aboriginal and Torres Strait Islander people and how this still resonates today.

**Always was, always will be Aboriginal land.**

**'Wunyibu wunyibu warra wunyibu wunyibu kuumba Guuri burrai'**



# Night Galleries Project



City of  
Newcastle

# This is the Night Galleries Project.

## **The project.**

The Night Galleries Project brings people together in public spaces, making them safer for all of us.

## **The Night Galleries.**

The configuration of our light boxes are a modern play on the ancient monument, Stonehenge. Arranged in a semi-circle, our Night Galleries invite exploration, play and discovery.

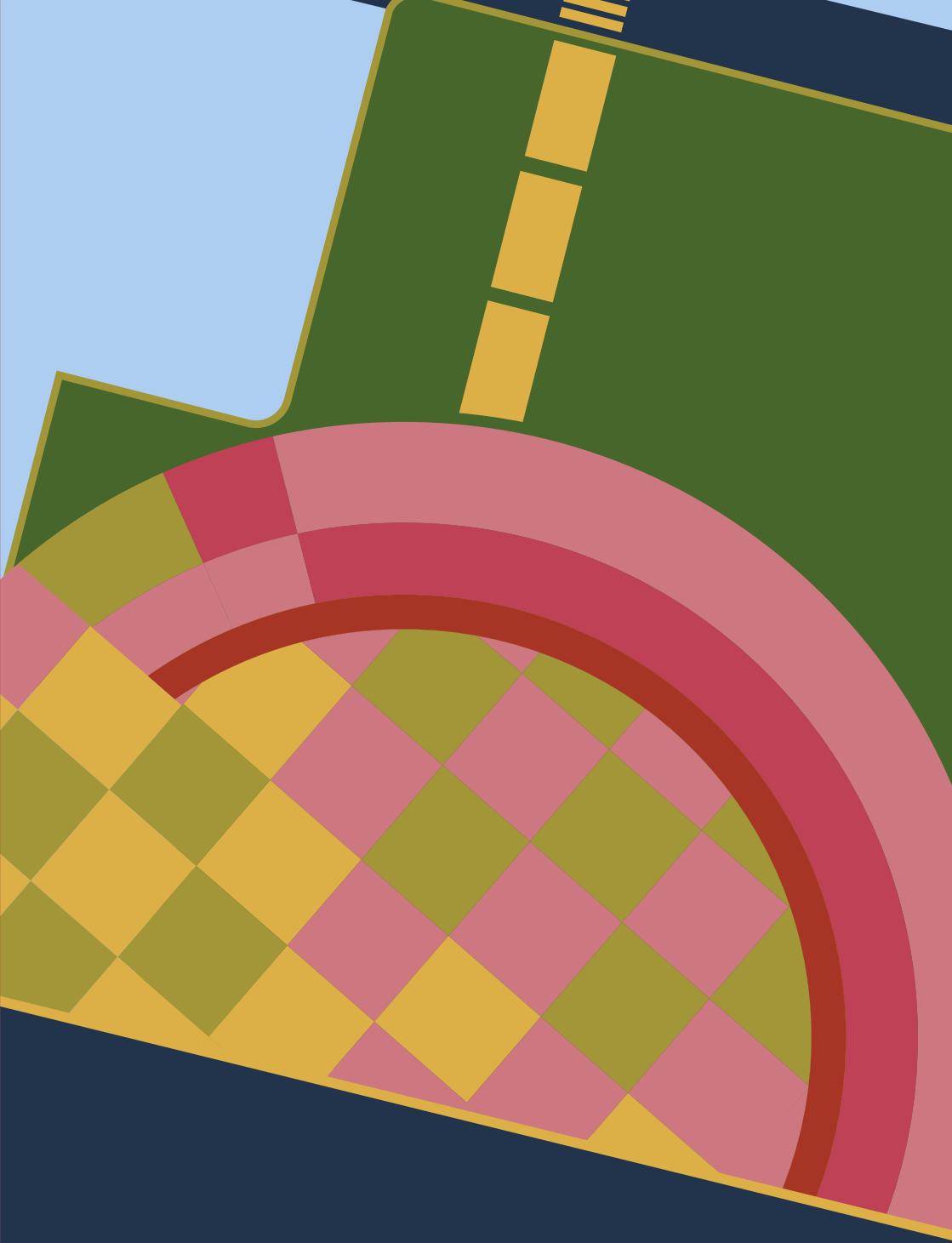
With works of art curated in consultation with Newcastle Art Gallery, the project allows visitors to continue to engage with the Gallery's significant collection and local artists while preparing for their major expansion project.

This is only the beginning of the ways in which you can interact with the space.

Our Night Galleries illuminate the space - they bring works of art to life with Augmented Reality (AR) and they create a new soundscape for the city.

## **They also sleep.**

When no one is nearby or the batteries are low, the Night Galleries will sleep, demonstrating the finite resource of power and the importance of conserving supply.



# Inside/ Out

City of Newcastle is pleased to feature LGBTIQ+ artists in the Night Galleries at Kuwumi Place to celebrate Sydney WorldPride, a global festival that has been staged since 2000.

Newcastle Art Gallery has partnered with curator Jasmine Fletcher (founder of local community organisation Queer and Now) to develop *Inside/Out*, an exhibition that brings together works by local artists with those from the Gallery's collection.

*Inside/Out* speaks to the dichotomy of invisible and visible queer experience. The exhibition celebrates the central role of art in rendering visible the full spectrum of queer experience.

## Dive Deeper

Press the buttons on the units to play audio works created by Jasmine Fletcher.

Download the City of Newcastle App and open the AR camera to watch exclusive video content.

Scan the ZapCode on each unit with the AR camera to watch all four videos now!

## Can you create your own soundtrack for Kuwumi Place?

Experience augmented reality with your phone



Download City of Newcastle app.



Launch AR Camera from icon menu



Scan the zappercode to discover more



**Dani Marti's soft sculpture *Orifices* is part of a body of work aimed at reducing social exclusion, homophobia and HIV-related stigma. The red dishwashing scourers that make up the installation recall bodily openings and blood cells, organic forms associated with the anxiety around HIV and sexuality.**

**Marti lives and works between the Hunter Valley, Barcelona and Glasgow. His minimalist sculptures, weavings and videos explore ideas around identity, sexuality and portraiture.**

Dani MARTI *Orifices* 2000-05 (detail) scourers, mixed media installation dimensions variable Donated through the Australian Government's Cultural Gifts Program 2018 Newcastle Art Gallery collection Courtesy the artist



Rock music was deeply formative to Nell's early years growing up in Maitland in New South Wales and continues to be a major influence in her life and work from her home base in Sydney.

Nell's practice is a balance of opposites – black vs white, life vs death, joy vs despair. The ghost on the road will never die 2019 is from a series exploring the similarities and contrasts between rock music and spirituality, both of which have 'gods' that inspire devotion in their followers.

NELL *The ghost on the road will never die* 2019 found road case and hand-blown glass 92.5 x 66.0 x 55.0cm  
Gift of the Newcastle Art Gallery Society 2020 Newcastle Art Gallery collection Courtesy the artist



**Troy Emery creates an evolving series of mythical sculpted creatures using materials usually associated with craft – lush fabrics, fringing, drapery, pompoms, and tassels.**

**Layered with hand-cut synthetic black leather, *The furthest point from now 2021* depicts a shrouded figure, reflecting personal anxieties and our fears about the state of the natural world.**

Troy EMERY *The furthest point from now 2021* timber, synthetic leather, screws, staples, adhesive 62.5 x 76.0 x 46.0cm Purchased with the assistance of the Les Renfrew Bequest and Newcastle Art Gallery Guides 2022 Newcastle Art Gallery collection Courtesy the artist



**Tony Albert, a descendant of the Giramay, Yidinji and Kuku-Yalanji peoples, is a contemporary artist whose multi-faceted practice critically explores the culture and politics of Aboriginal and Australian history.**

**Albert's *You Wreck Me* series depicts the artist destroying various icons and monuments associated with colonisation, such as a statue of Captain James Cook, by swinging in on a wrecking ball in the manner of pop singer Miley Cyrus's infamous music video. Playful and cathartic, the work uses humour to remind us of the loss of land, culture and identity experienced by First Nations peoples.**

Tony ALBERT *You Wreck Me #8* 2020 printed photographs and vintage Captain Cook ephemera on archival paper 29.7 x 21.3cm Les Renfrew Bequest 2020 Newcastle Art Gallery collection Courtesy the artist





Sydney-based artist Owen Leong explores the physical, cultural and political forces that shape our bodies and experiences of the world.

In *Aura* 2014, the artist's mouth is held open by a stainless steel surgical device and his body is covered in a web of black leather inspired by an eighteenth century engraving of the circulatory system. The work reflects on the way that medical science classifies and sometimes fails to account for the complexity and uniqueness of our bodies.

Owen LEONG *Aura* 2014 archival print on cotton paper 120.0 x 90.0cm Les Renfrew Bequest 2019 Newcastle Art Gallery collection © Owen Leong/Copyright Agency, 2023



**Alyssa Salamon – often referred to by the pseudonym Alpha Sierra – is an Awabakal based artist, photographer and musician. She is a civil engineer by day, by night you'll most likely find her playing a gig under Lysytsa or shooting video or photos.**

**Alyssa firmly established her practice through photography and the multidisciplinary approach to her work, often featuring a range of creative mediums including, but not limited to – photography, videography, ceramics, acrylic painting and sound.**

Alyssa SALAMON *Conversion* 2023 (detail) mixed media 108.0 x 192.0cm Courtesy the artist

@\_alpha\_sierra\_  
alphasierrastudio.com



**Christopher Brown is a photographer and emerging artist with a focus on photography and conceptual art from Mulubinba, Awabakal Country, Newcastle, NSW. Over the last 10 years, Chris has developed a conceptual narrative which draws from the inherent wisdom and queerness of nature.**

**His work positions the spirit and magic of nature as a central force of inspiration. His works are an exploration of constructed portraiture, performative practice and story of place.**

Christopher BROWN *I'm not ready to let go* 2022 digital photography 402.4 x 402.4cm Courtesy the artist

@its.chrisbrown  
chrisdoesit.net



**Sandy Sanderson is an experimental visual artist and performer specialising in screen printing and textile art. Her work highlights the humour and fun in life, simultaneously giving reverence to the world around her through authentic acts of empathy-driven creativity.**

**Through her artistic practice, Sandy helps people sit with the dichotomies of life, nurturing the ability to explore their darker realities while having fun. Sandy's work frequently features colour, humour and a sci-fi inspired aesthetic.**

Sandy SANDERSON *Artificial Resonance: an infinity goat from the dark ages* 2022 soft sculpture and screen printing 76.0 x 98.0 x 18.0cm Courtesy the artist

@sandy\_sanderson\_  
sandysanderson93.wixsite.com



**Brontë Naylor is an Australian visual artist working across exhibitions, public art, installation, research and community engagement.**

**Her projects with ST+ART India, Sea Walls: Artists for Oceans, First Coat International Art Festival and Big Picture Festival have firmly positioned her as an emerging heavyweight within the international public art landscape. Mixing photography and digital illustration, Brontë has established a signature collage aesthetic and methodology.**

Brontë NAYLOR *Counterweight\_002* 2022 acrylic on canvas 155.0 x 145.0cm Courtesy the artist

@brontenaylor

bronte-naylor.com

# The Story of the Night Galleries

The Night Galleries have been built using sustainable products, utilising local suppliers wherever possible, are solar powered and use a green concrete product. They may look simple but they are very smart in terms of design.

This project has been joint funded by City of Newcastle and NSW Justice and Communities, as part of the NSW Community Safety Fund. The intention is that, in known spots where safety is a concern, we can deploy the Night Galleries to light the space and create activity.

The Night Galleries were built using interdisciplinary collaboration, user co-design and test-bed access in real-life environments.

Newcastle has a long history of innovation and resilience, and have emerged as a leading post-industrial smart city with a culture of makers, creatives and problem solvers.

Newcastle is the perfect environment to test which applications will be the most successful in solving urban challenges. The Night Galleries are an outcome of this process concerned with understanding and solving problems that matter.



The building of the Night Galleries has been a collaborative and local endeavour. Working with our partners Design Anthology, a local industrial design business, an idea has been turned into a physical and technological reality.

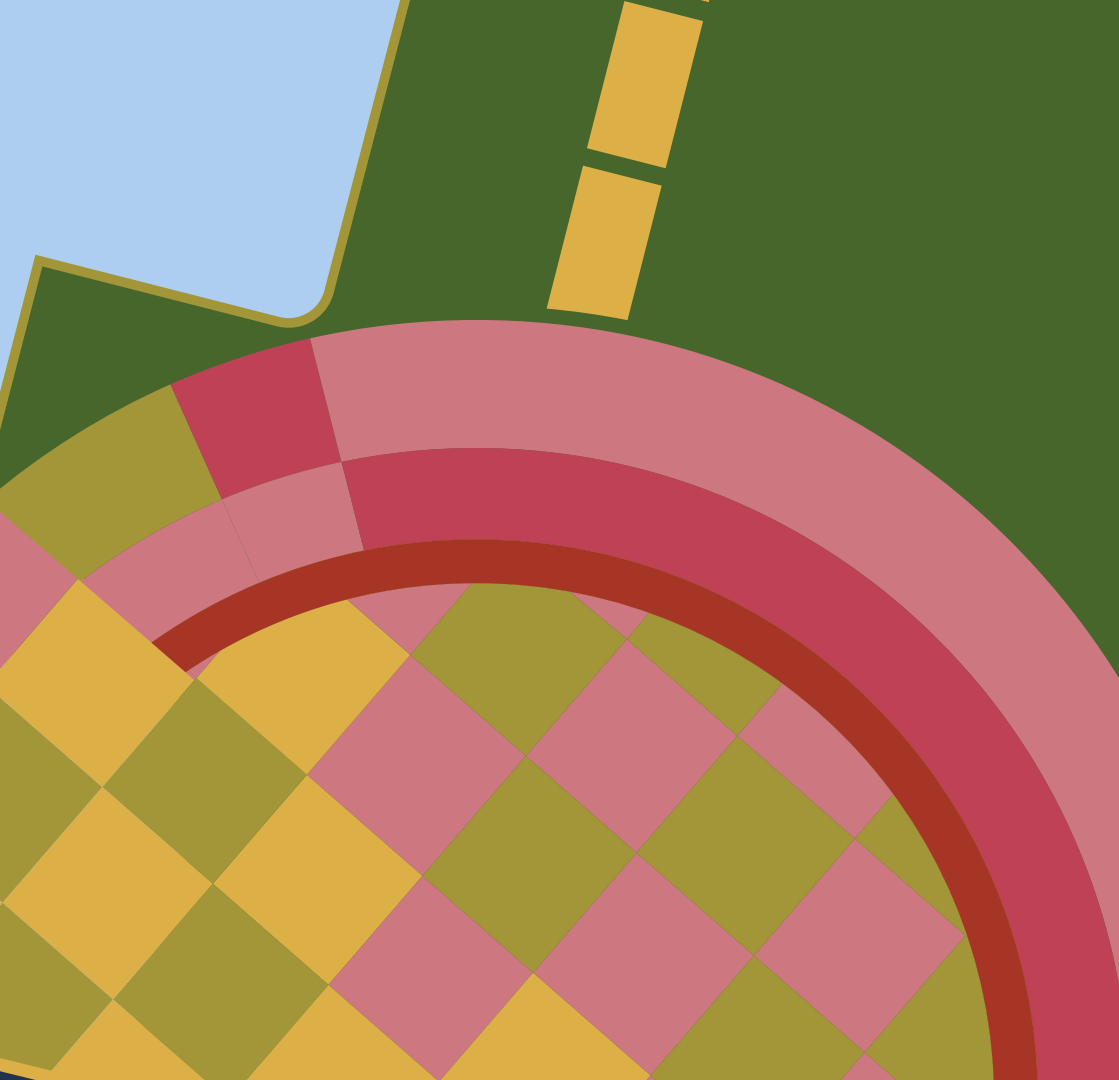
Newcastle Art Gallery has curated dedicated exhibitions for each location. The Night Galleries have allowed audiences the invaluable opportunity to continue to engage with the nationally significant collection throughout the Gallery's major expansion project.

FastLAB, at the University of Newcastle, applied creativity with technology and interaction, working with local businesses Design+ Industry and Saphi to create the bespoke Night Galleries.



**Newcastle  
Art Gallery**





City of  
Newcastle