

Foreword from the Chair



In 2023, we enter the fourth year of the Covid-19 pandemic and if we look back at the immense challenges that have faced our community since 2020, it gives us even more reason to celebrate the strength and resilience of Novocastrians, none more so than in our arts and cultural sectors.

As Newcastle continues to gain renown as a city in which arts and cultural events, tourism and the visitor economy, along with education, health and research, become even more significant economic drivers, the pandemic is also a powerful reminder of how critical arts and culture are to us as humans. The desire to feel included, to be creative, to share experiences and foster opportunities run deep.

The Committee is proud to have successfully presented a new cultural framework - the [Newcastle Cultural Precinct Masterplan](#) which was developed following consultation with many cultural institutions, community groups and local businesses. It identifies the importance of key cultural projects such as the expansion of the Newcastle Art Gallery and the refurbishment of the Victoria Theatre, which, along with increased collaboration across institutions, will help unlock more than \$16 million in direct and indirect benefits to the local economy each year, including almost 35,000 additional visitor nights.

Collaboration between the Committee and other Newcastle cultural and community bodies continues to grow important links between local government and organisations that strive to improve the lives and experiences of all Novocastrians and visitors to our city. We are delighted that World Pride, in 2023 hosted by the City of Sydney, has chosen Newcastle as its only official regional event hub. We're grateful for the generosity of knowledge and experience shared with us by invited guests, including Janine Collins - the Director of Music In The Regions, and Lisa Colley - the City of Sydney Manager of Cultural Strategy. We not only learn from these links, but it creates even more opportunities for connection, inclusion and creativity.

I want to extend my thanks to each member of the Committee for their support and enthusiasm, each guest who has joined us, and the City of Newcastle staff who help make this work possible.

It's a privilege and a joy.

Membership

Cr Nuatali Nelmes, Lord Mayor
Cr Carol Duncan, Chair
Cr Margaret Wood, Deputy Chair
Cr Jenny Barrie, Councillor Member
Dr Ann Hardy, University of Newcastle
Matt Endacott, Wren Street Consulting
Dr Shane Brandson, Community Member
Anna Hombsch, Community Member
Janice Musumeci, Community Member
Jasmine Fletcher, Community Member



Community and Culture Advisory Committee – Annual Report 2022



Objective of the committee

To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA.

Summary of key items of business considered

Date of Meeting	Business Item
Thursday 17 February 2022	<ul style="list-style-type: none"> • Terms of Reference • 2021 Annual Report • Draft Social Infrastructure Strategy and Draft Local Social Strategy • Draft Cultural Precinct Plan • Priorities for 2022 <ul style="list-style-type: none"> - New Annual, cultural events and CONDA - Implementation of Cultural Precinct Plan - Illuminating Cities - Library Strategy • Consideration of Working Parties for 2022 <ul style="list-style-type: none"> - Cultural Precinct - Cultural Events
Tuesday 5 April 2022	<ul style="list-style-type: none"> • Newcastle Museum Visitation Strategy • Libraries and Learning Update <ul style="list-style-type: none"> - Library Management System - Lambton Library and OPEN+ • Big Picture Fest Newcastle • Curious Legends • OzTheatrics • Community Members EOI • Operating Procedures for Working Parties – Cultural Precinct and Cultural Events
Tuesday 2 August 2022	<ul style="list-style-type: none"> • Adopt Committee Terms of Reference • City of Sydney Cultural Strategist • New Annual • Our Sustainable Waste Strategy
Monday 31 October 2022	<ul style="list-style-type: none"> • CN Structure Change • Newcastle Art Gallery update • Draft Social Infrastructure Strategy and Draft Local Social Strategy • Music in the Regions • Newcastle Cultural Precinct Concept Masterplan • Newcastle Pride involvement • Big Picture Fest

Community and Culture Advisory Committee – Annual Report 2022

Summary of key achievements

Newcastle Museum Visitation Strategy (Dr Lynda Kelly)
City of Sydney Cultural Strategist (Dr Lisa Colley)
Newcastle Cultural Precinct Concept Masterplan
Music in the Regions (Janine Collins)

Summary of performance and governance

Date of Meeting	Quorum achieved	Members in attendance	Agenda circulated to members and published on CN's website	Declaration of conflicts of interest listed as agenda item	Minutes circulated to members, adopted by the committee and published on CN's website
Thursday 17 February 2022	Quorate	Cr Carol Duncan, Chair Cr Margaret Wood, Deputy Chair Cr Jenny Barrie, Councillor Member Dr Ann Hardy, University of Newcastle Matt Endacott (guest) Dr Shane Brandson (guest)	Yes	Yes	Yes
Tuesday 5 April 2022	Quorate	Cr Carol Duncan, Chair Cr Margaret Wood, Deputy Chair Cr Jenny Barrie, Councillor Member Dr Ann Hardy, University of Newcastle Matt Endacott Dr Shane Brandson, Community Member	Yes	Yes	Yes
Tuesday 2 August 2022	Quorate	Cr Carol Duncan, Chair Cr Margaret Wood, Deputy Chair Cr Jenny Barrie, Councillor Member Dr Ann Hardy, University of Newcastle Dr Shane Brandson, Community Member Anna Hombsch, Community Member Jasmine Fletcher, Community Member	Yes	Yes	Yes
Monday 31 October 2022	Inquorate	Cr Carol Duncan, Chair Cr Margaret Wood, Deputy Chair Cr Jenny Barrie, Councillor Member Dr Ann Hardy, University of Newcastle	Yes	Yes	Yes



*Tibetan Community
Festival*



*Lowlands Bowling Club
130th Anniversary*



City Hall Event



*Live music
(Les Poetes Pop)*