

**Minutes**

<b>Date:</b> 16 September 2019	<b>Time:</b> 7:30 - 9:00am	<b>Venue:</b> Fort Scratchley Function Centre
<b>Meeting No:</b> 8	Committee Meeting	

**Attendance** *[alphabetically]*

*Committee Members:*

Maree Edwards - Community Representative (left at 9:00am)  
 Cherie Johnson - Community Representative  
 Cheryl Kitchener – Department of Aboriginal Affairs NSW  
 Daryn McKenny- Miromaa ALTC  
 Angela Pearce - Community Representative (arrived 8:05am)  
 Luke Russell - Wylaa Buuranliyn  
 Robert Russell - Awabakal LALC  
 Cr Emma White – CN  
 Cr Peta Winney-Baartz - CN

*CN staff attendees:*

Lillian Eastwood - Guraki Facilitator  
 Brett Smith - Director Strategy and Engagement

*Apologies:*

Nil

<b>Meeting Item</b>	<b>Action, Responsibility, Timing</b>
<b>1. Open meeting</b> Meeting opened at 7:40am.	R Russell - Chair
<b>2. Acknowledgement</b> Rob Russell provided Acknowledgement of Country.	R Russell
<b>3. Apologies</b> No apologies tabled.	For noting by all
<b>4. Declaration of Pecuniary and Non-Pecuniary Interest</b> No declarations or conflict of interest noted.	For noting by all
<b>5. Adoption of Previous Minutes</b> <b>5.1 Minutes – 17 June 2019</b> Corrections – Attendance item - David Clarke not noted as an attendee.	Moved by L Russell; Seconded by Cr White; Accepted.
<b>6. Business Arising from the Minutes</b> <b>6.1 Recognition of the 20th Anniversary of the Guraki Committee</b> R Russell advised the event is currently scheduled for 7 November 2019 at the Newcastle Museum.  L Eastwood provided an update and proposed that the event be a cocktail function to open it up to other guests, to better use the space, and exhibit past works of Guraki. Cr Winney-Baartz and Cr White suggested displaying items from the collections of the Museum and Art Gallery.	L Eastwood - Guraki Facilitator  Moved by R Russell; Seconded by L Russell; Accepted.

<p>L Eastwood recommended the establishment of three small working groups to oversee elements of the planning to ensure the event's success.</p> <ol style="list-style-type: none"> <li>1. Formalities &amp; speeches</li> <li>2. Venue décor, menu &amp; invitations</li> <li>3. Video &amp; Augmented Reality Production</li> </ol> <p>Following further discussion and exchange of ideas regarding the overall planning of the event Members self-nominated for the above working groups (number below aligns to the above numerical order).</p> <ol style="list-style-type: none"> <li>1. R Russell &amp; Cr Winney-Baartz</li> <li>2. A Pearce &amp; C Johnson</li> <li>3. L Russell &amp; C Kitchener</li> </ol> <p><b>6.2 Mulubinba: Aboriginal name for Newcastle</b></p> <p>L Eastwood advised that the NSW Geographical Names Board (GNB) contacted CN seeking clarification of the status for the proposal to formally gazette the place name Mulubinba. The question to the Committee is to seek a determination as to the prospect of an application being submitted to GNB.</p> <p><i>Discussion by Members</i></p> <ul style="list-style-type: none"> <li>• Previous discussions have raised issue with dual names, its processes, the language, and the spelling used for sites. Although contentious, this is an opportunity to move forward as well as to resolve some of those issues.</li> <li>• Important that words are written the way they sound to enable the public to look and pronounce a word as it should be said.</li> <li>• Traditional accurate information must also be paramount in this process. In this sense, recognising that the modern application of Mulubinba as the name for Newcastle is incorrect. Traditionally, the word mulubinba referred to a place on the south side of the harbour that had many sea ferns - a specific location and one that does not spread across the Newcastle City domain.</li> <li>• Who are the people with the right understanding and knowledge of language? Who has the authority to make decisions about language? How do those people differ from 'the experts'? Identify and work with them, and survey community with the information gathered so those in the community who can value add to the process have the opportunity and information to do so.</li> <li>• Guraki and Council need to invest time, resources, and education to fully comprehend the impact of our words and the context in which they are being applied. Need to focus on working in partnership with people who are known to have the knowledge to provide that information in the correct context. CN to translate those findings into its core strategies and policies.</li> <li>• L Russell will continue to work on the meaning of the eight dual names. Miromaa to be a first point reference for local language.</li> <li>• Some confusion between what a dual name is and what a place name is. Need to ensure that these elements are clearly articulated to negate this misunderstanding within CN and the community. Guraki to work with CN to develop better comms around our messaging, and to review cultural information on CN website.</li> <li>• Members to consider if there are place names the Committee may want to pursue in the future. If so, to oversee the research and if</li> </ul>	<p>Moved by L Russell; Seconded by R Russell; Accepted.</p> <p>L Eastwood to convene meetings with each working group.</p> <p>L Eastwood</p>
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<p>satisfied that the information holds to the cultural narrative of place and location take the steps to formalise the naming through GNB. Guraki to determine the cultural framework and processes to follow. Fundamentally, any course of action must be done with respect to the old people to whom this country traditionally belonged to.</p> <ul style="list-style-type: none"> <li>Item requires further discussion and deliberation to ensure the facts and cultural information are accurate and speak to the truth of the place. Item 6.2 to remain as a standing item on the Guraki agenda in 'Other Business'.</li> </ul>	<p>Moved by R Russell; Seconded by M Edwards; Accepted.</p> <p>L Eastwood to advise GNB that the matter remains under consideration.</p>
<p><b>7. Items</b></p> <p><b>7.1 Aboriginal Acknowledgement – Council Website</b></p> <p>C Johnson informed that the concern regarding information on CN website is more about the context in which it is being used by community groups - in particular, the business sector. The reality is that CN is seen as a reliable source, and therefore businesses use CN information as a given accurate record. Most businesses are unaware of the CN context in which the information is applied i.e. even though we are meeting on a place – we are also meeting for all constituents within the LGA boundaries.</p> <p>Businesses are stating that their meetings take place on the lands of the Awabakal and Worimi. Basically, this statement is incorrect. To address the matter CN could advise on its website that CN LGA boundaries cover Awabakal and Worimi lands – adding a statement that Awabakal lands are south of the Hunter River and Worimi lands are to the north of the Hunter River. This may resolve the matter. CN should also look to reviewing and ensuring that the Aboriginal content on its digital platform is presented in a context that is cultural appropriate, accurate and respectful.</p> <p><b>7.2 Development Application process - Flag Poles</b></p> <p>C Johnson is seeking assistance to streamline and reduce financial costs for educational centres that wish to install flagpoles. Predominantly pre-schools and long day care centres that have a Reconciliation Action Plan (RAP). As part of the RAP objectives those centres are wanting to put up multiple flagpoles to fly three flags as an action of respect.</p> <p>Centres need to consider planning standards and instruments (i.e. SEPP). Putting in more than one flagpole triggers a requirement for a DA. CN has duty officers who can walk people through the process, and information is available on CN website. Each case is reviewed individually. Centres may need to think through and rationalise why they believe there should be three flagpoles as it may not be necessary to have all three flagpoles. It would be cost and resource effective to install one flagpole.</p> <p>In the interim could CN design a fact sheet that says if you are looking at doing flagpoles here is the step by step process you need to follow?</p>	<p>C Johnson Member</p> <p>B Smith and L Eastwood to review CN website and suggest changes to the word format. To be endorsed by the Committee.</p> <p>C Johnson Member</p> <p>L Eastwood to discuss with CN Asset.</p>

<p><b>7.3 Post Office Development Hunter Street - Update</b>  R Russell advised that he has had no formal update or details from the developer Schwartz. There are currently two billboards on the building containing information and a website address. The billboards state that an Awabakal Arts and Craft, and Bush Tucker Café are to be part of the development. However, unsure as to who in the Aboriginal community or business sector is being consulted or engaged on these matters. Other information can be found at <a href="http://www.newcastlepostoffice.com">www.newcastlepostoffice.com</a>. (Not sure if this website is still active).</p>	<p>Rob Russell</p>
<p><b>8. Other Business</b>  <b>8.1 Steward Ave New Premises</b>  Waiting on feedback on fit-out design for new building. Official opening is 11 October 2019.</p>	<p>L Eastwood to follow up.</p>
<p><b>9. Next Meeting</b>  Monday 2<sup>nd</sup> December 2019</p>	<p>For noting by all</p>