

Guraki Aboriginal Advisory Committee

Date: 2 December 2019	Time: 7:30 - 9:00am	Venue: Venue: Fort Scratchley Function Centre
Meeting No: 9	Committee Meeting Discussion Notes - Draft	

Attendance [alphabetically]

Committee Members:

Maree Edwards - Community Representative
 Daryn McKenny- Miromaa ALTC
 Luke Russell - Wylaa Buuranliyn
 Cr Peta Winney-Baartz, CN

CN staff attendees:

Ashlee Abbott - Manager Corporate and Community Planning
 David Clarke – Director Governance
 Lillian Eastwood - Guraki Facilitator
 Brett Smith - Director Strategy and Engagement

Other attendees:

Luke Mahaffey - LJMA
 Nick Whitton - Catalyst Project Consulting Pty Ltd

Apologies:

Robert Russell - Awabakal LALC
 Cherie Johnson - Community Representative
 Angela Pearce - Community Representative
 Cr Emma White – CN

Meeting Item	Action, Responsibility
1. Open meeting Meeting opened at 7:55am. Meeting inquorate. Members attending agreed to discussion of agenda items.	L Russell Deputy Chair For noting by all
2. Acknowledgement Luke Russell provided Acknowledgement of Country.	L Russell
3. Apologies Apologies as noted above.	For noting by all
4. Declaration of Pecuniary and Non-Pecuniary Interest No declarations or conflict of interest noted.	For noting by all
5. Adoption of Previous Minutes 5.1 Minutes – 16 September 2018 Carried over.	For noting by all
6. Business Arising from the Minutes Nil	For noting by all
7. Items 7.1 Strategy and Innovation Advisory Committee – Overview & Update Ashlee Abbott provide an overview of the establishment of the Strategy and Innovation Advisory Committee (SIAC) as part of a Council resolution to change its advisory committees. Council resolved to retain three standing committees - Guraki, Disability Inclusion, and Youth; and create four new committees – Infrastructure, Liveable Cities, Community and Culture, and SIAC. Opportunities will present in the future where matters for discussion may cross multiple committees.	A Abbott

7.2 Public Artwork - 38 Hannell St Wickham

Nick Whitton is the consultant working on behalf of the developer Thirdi Group, and Luke Mahaffey is the LJMA architect on the project. N Whitton advised that there are two sites under consideration for public artwork at Hannell and Station Streets Wickham. It is intended that both locations will tie together through public artwork. Matt Adnate original street art was taken down for the development and is included in the draft specs for the new public artwork. Available mural space will increase by approx. 75%. Documents detailing the draft proposal were forwarded to Members on 15 October 2019. Members were also advised that Awabakal LALC have been consulted and completed a site visit.

N Whitton
L Mahaffey

Discussion by Members

- Adnate artwork is impressive. Original boy mural is street art and not meant to be permanent or replicated. No information available of the boy in the artwork or evidence of a connection to place. General design stereotypes local Aboriginal people. Decisions on context and content made by the artist with little input from local community.
- Members would prefer artwork that is culturally applicable, significant and represents local Aboriginal communities. Aboriginal artists should also be considered as they are better equipped to relay and interpret Aboriginal perspectives and cultural information.
- This is saltwater country and communities are saltwater people, but no reference in current design concept.
- Developer is required to invest in public art as part of the planning controls and 1% contribution of overall budget. Consideration needed for tighter process internally on public artwork contributions by developers in consultation with CN Public Art Reference Group.
- Need to consider artwork that limits conjecture and contention. Although can be difficult to achieve, good planning and community consultation can alleviate negative reviews. Costs could easily be covered in budget from the developer's contribution.

N Whitton advised this is the initial stage of the project and time is available to consider the art concept/designs and shortlisting of suitable artists. Expected timeframe is August 2020. It is intended that the new artwork will be permanent, larger, and not limited to one aspect of the building site. L Eastwood suggested establishment of a working group. L Russell, M Edwards, D McKenny, and L Eastwood nominated for working group.

L Eastwood to convene meeting of working group in January 2020

7.3 Guraki Priorities 2020 - Discussion

L Eastwood tabled an update on Guraki's list of priorities developed at planning workshop in 2018.

L Russell spoke to the item of repatriation of the possum skin taken from the Hunter River in the 1830's and now housed in the Smithsonian in Maryland USA, and the potential for a project to recreate another possum skin locally drawing on expertise in Australia. There have been initial conversations between members however planning and research is required to investigate the possibilities for retrieval and to determine the process to be undertaken. The least that could be done is a visit to the Smithsonian to record firsthand the designs and fabrication of the possum skin artefact which are specific to the Hunter area.

An extraordinary committee meeting was convened on the 7 August 2018 to discuss proposed cultural burn at Blackbutt. No further action

L Russell will provide an update at

<p>undertaken to date. L Russell advised that he recently spoke with Jess Wegener Director Firestick Alliance, a group that is working to amalgamate local firestick practitioners. Under consideration is the establishment of a Hunter Fire Circle to enable a framework for local people and local controls of cultural burns. Also, due to current bushfire circumstance opportunities will present in the future for knowledge acquisition, and land management education and training on local firestick practice.</p> <p>In terms of the seasonal calendar there has been some significance change to the climate resulting in the system not functioning in the way the seasons traditionally have in the past. More research is needed to understand the current situation on climate, and time to consider how as a community to delivery appropriate cultural practices and processes.</p> <p>Other outstanding items include completion of Miromaa business case study as part of the City Partnership program. L Eastwood will add public artwork items to the list and email document to members for further consideration and review.</p>	<p>the next Committee meeting and follow up with J Wegener the possibility of delivering a workshop.</p> <p>L Eastwood to email priority list to Members</p>
<p>8. Other Business 8.1 Place Naming Carried over.</p>	<p>For noting by all</p>
<p>8.2 Aboriginal Local Decision Making – NSW Aboriginal Affairs – Information L Eastwood provided an overview of the meeting held on Monday 25 November outlining the objectives of establishing local decision-making entities across NSW to inform high level negotiation on state priorities and budgeting for Aboriginal programming. Next community meeting in January 2020.</p> <p>For information https://www.aboriginalaffairs.nsw.gov.au/working-differently/local-decision-making</p>	<p>L Eastwood</p>
<p>8.3 Walk a Mile Koori Style Overview of event scheduled - Friday 6 December.</p>	<p>M Edwards</p>
<p>9. Next Meeting 9. 1 2020 Meeting Schedule</p> <p>Monday 2 March Monday 1 June Monday 3 August Monday 7 December</p>	<p>L Eastwood</p>

Attachment A – GAAC Priorities 2018/20

Attachment B - Aboriginal Local Decision Making