

<b>Date:</b> 2 March 2020	<b>Time:</b> 7:30am - 9:00am	<b>Venue:</b> Fort Scratchley Function Centre
<b>Meeting No:</b> 10	<b>Committee Meeting Minutes</b>	

Attendance [alphabetically]

Committee Members:

Maree Edwards - Community Representative  
 Cherie Johnson - Community Representative  
 Luke Russell - Wylaa Buuranliyn  
 Andrew Smith – Worimi LALC  
 Cr Peta Winney-Baartz, CN  
 Cr Emma White, CN

CN staff attendees:

Ashlee Abbott - Manager Corporate and Community Planning  
 David Clarke – Director of Governance  
 Lillian Eastwood - Guraki Facilitator  
 Brett Smith – Director of Strategy and Engagement

Apologies:

Cheryl Kitchener - Department of Aboriginal Affairs NSW  
 Daryn McKenny- Miromaa ALTC  
 Angela Pearce - Community Representative  
 Robert Russell - Awabakal LALC

<b>Meeting Item</b>	<b>Action, Responsibility</b>
<b>1. Open meeting</b> Meeting opened at 7:55am.	Cr Emma White Co-Chair For noting by all
<b>2. Acknowledgement</b> Luke Russell provided Acknowledgement of Country.	L Russell
<b>3. Apologies</b> Apologies as noted above.	For noting by all
<b>4. Declaration of Pecuniary and Non-Pecuniary Interest</b> No declarations or conflict of interest noted.	For noting by all
<b>5. Adoption of Previous Minutes</b> <b>5.1 Minutes – 16 September 2019</b> <b>5.2 Discussion Notes – 2 December 2019</b>	For noting by all
<b>6. Business Arising from the Minutes</b> <b>6.1 Aboriginal Public Artwork Opportunities</b> Working group (L Russell, M Edwards and L Eastwood) with CN Place Marking Officer Susan Denholm met with Doma Group regarding the Store site development. Doma will engage a consultant to project manage the process and EOI. Ideally, the artwork will have a digital component that connects with place and references local saltwater peoples and their languages.  The working group also met with Catalyse regarding the EOI process for two sites just north of the Newcastle Interchange. Opportunities present for murals highlighting local Aboriginal historical and contemporary connections to place.	For noting by all

<p>Key points were:</p> <ul style="list-style-type: none"> <li>• Artworks link to local place, language, and people.</li> <li>• Artworks should complement each other rather than compete.</li> <li>• EOI process to draw interest from artists locally and from outside the LGA, including Aboriginal artists.</li> <li>• Linking the proposed timeframe for October 2020, for one of the mural sites, with the Big Picture Festive.</li> </ul>	
<p><b>6.2 Flagpole</b> Minutes 16 September 2019 item 7.2 Development Application process - Flag Poles - request for CN to design a fact sheet that provides Aboriginal community with a step by step process.</p>	<p>Action: L Eastwood to follow up with Assets</p>
<p><b>7. Items</b> <b>7.1 Guraki Planning 2020 – Discussion &amp; Performance Review</b> Members advised that a yearly committee performance review is required to be tabled at Council in August 2020. Report to align with Guraki Priorities and 2019/2020 financial year activities &amp; expenditure.</p> <p><b>7.2 Items tabled by CN Staff for Guraki Attention</b> Documents from CN staff requesting input/advice were tabled. Members discussed how items are presented for the attention of the Committee and considered whether this practice was the best use of the Committee's time. The discussion also led to a boarder conversation about engagement and consultation with local Aboriginal stakeholder and community groups.</p> <p>Key points were:</p> <ul style="list-style-type: none"> <li>• More context and background from CN staff. This could be in the form of a briefing note with dot points detailing the plan or activity, steps already considered or undertaken, risks or mitigating tasks, and recommendation/s regarding the type of feedback or information needed (review, endorsement, advice, etc).</li> <li>• Clarity in what is being asked and what it is that CN is asking of the Committee and/or local Aboriginal stakeholders/communities.</li> <li>• Capacity building and training for the Committee to ensure its focus remains on strategic matters rather than operational and other tasks outside the committee's terms of reference.</li> <li>• Invest in training that provides CN staff with standards of practice, knowledge, understanding, and tools to enable them to complete tasks as part of their remit, and to be confident and culturally appropriate when engaging/consulting with Aboriginal groups.</li> <li>• Look to current national dialogue to understand Aboriginal narratives and context that is being considered or under debate to review and address what CN does well, what is in place, and what needs to be done or improved.</li> <li>• The assumption that Guraki is an authoritative and the voice of the Aboriginal community needs addressing. Consulting Guraki is but one step in CN engagement process with Aboriginal groups. it is important that CN continues to provide engagement opportunities for boarder Aboriginal community groups to participate in local government and decision-making processes.</li> <li>• Corporate governance and Aboriginal cultural governance are not that dissimilar in terms of transparency. In Council its checks and balances come down to one person, where with Aboriginal groups it comes down to community. CN should always anticipate the importance of time that is needed to consider, consult and formulate responses supported by our communities.</li> </ul>	<p>L Eastwood</p> <p>L Eastwood</p>

<ul style="list-style-type: none"> <li>• Creation of a community database would also provide CN with information and community connections enabling easier engagement and identification for Aboriginal procurement opportunities.</li> <li>• To be an agent of change the Committee must consider what it needs to do and wants to do in its area of influence, find different ways of engaging respectfully with CN, and look to different types of cultural training for CN staff.</li> </ul> <p><b>MOTION</b> Moved by L Russell, seconded by C Johnson</p> <p>Guraki Committee to meet bi-monthly and alternate meetings between Monday mornings and Tuesday afternoons.</p> <p>Carried.</p>	<p>L Eastwood to update corporate calendar</p>
<p><b>8. Other Business</b> <b>8.1 Place Naming</b> Carried over.</p>	<p>For noting by all</p>
<p><b>8.2 Stockton Beach Cabins</b> Item added to the agenda by A Smith regarding relocation of cabins to a midden site at Stockton Beach.</p> <p><i>Key points were:</i></p> <ul style="list-style-type: none"> <li>• CN is aware that a protection stop work order is being lodged by another proponent.</li> <li>• WLALC has now considered its position in this sensitive matter and will undertake necessary actions as directed by its members.</li> <li>• WLALC will be raising the following issues: <ul style="list-style-type: none"> <li>○ The sense of emergency around the relocation of the cabins should not comprise responsibility. That is the onus on CN to do a due diligence, undertake an environment impact statement (if necessary), and lodge a development application.</li> <li>○ CN is trenching and putting in mains and essential services, and in the process shell/midden material is being removed – destroying thousands of years of Aboriginal history. Will request an onsite meeting with CN representatives.</li> <li>○ CN to review comments made by the Lord Mayor on NBN News, regarding the middens.</li> </ul> </li> <li>• WLALC will be in contact with CN and NWPS to request that the required due processes are considered/adhere to and that CN undertake proper community consultation.</li> <li>• Request Councillors on Guraki to refer this matter to the Lord Mayor urgently as WLALC need an immediate response to ensure that the cultural integrity of the site is not completely lost.</li> </ul> <p><b>9. Next Meeting</b> <b>9.1 2020 Meeting Schedule</b> Current dates are:</p> <p style="padding-left: 40px;">Monday 2 March Monday 1 June Monday 3 August Monday 7 December</p> <p>Refer to item above at 7.2 and motion for bi-monthly meetings.</p>	<p>A Smith</p> <p>Action: D Clarke to provide A Smith's email address to Director of Infrastructure and Property</p> <p>Action: Councillors in attendance to follow up with the Lord Mayor.</p> <p>L Eastwood</p> <p>For noting by all. Action: LE to review scheduling for additional meetings, Next meeting preferably in May.</p>