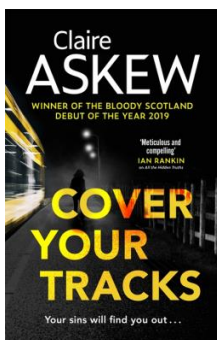


Cover your tracks by Clair Askew

Reviewed by Pat



It is lovely discover another great Scottish crime series set in Edinburgh featuring DI Helen Birch and DC Amy Kato, this is the third in the series.

DI Birch gets drawn into a police inquiry that her boss, DCI McLeod wants her to keep out of, leaving it to DC Kato to carry out some preliminary inquiries.

Robertson Bennet arrives in Edinburgh from the United States after working in the IT industry for some years. After an absence of 30 years, he is looking for his parents, George and Euphemia 'Phamie' MacDonald who have gone missing.

He had left Scotland, taking his parents savings with him, is now experiencing financial difficulties and needing his inheritance. Birch and Kato find themselves in deep waters in a case that turns out to be both traumatising and more complex than they could ever have imagined.

In a narrative that covers domestic violence and abuse, as well as the unexplained disappearances of several young women dating back many years.

Askew writes compelling crime fiction, with complex characters, particularly Birch, a driven and determined women for whom instincts and hunches play a big part. Birch and Kato have a wonderfully close and supportive relationship that works.

This is great, entertaining and engaging crime fiction where Edinburgh provides a wonderful backdrop to the most disturbing of police investigations.

Interested in this title? Reserve your copy [here](#)