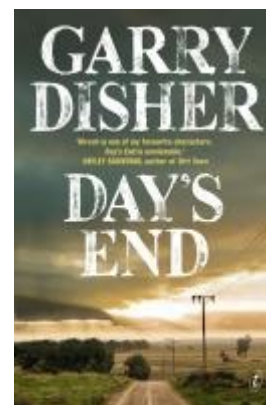


## Day's End by Garry Disher



Reviewed by  
Pat

Hirsch's rural beat is wide. Daybreak to day's end, dirt roads and dust. Every problem that besets small towns and isolated properties, from unlicensed driving to arson. In the time of the virus, Hirsch is seeing stresses heightened and social divisions cracking wide open. His own tolerance under strain; people getting close to the edge.

Today he's driving an international visitor around: her backpacker son went missing while the borders were closed. They're checking out his last photo site, his last employer. A feeling that the stories don't quite add up. Then a call comes in: a roadside fire. Nothing much—a suitcase soaked in diesel and set alight. But two noteworthy facts emerge. Janne knows more than Hirsch about forensic evidence. And the body in the suitcase is not her son's

"Disher is one the foremost  
proponents of rural noir."  
*Sunday Times*

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