

## Daughter of bad times by Rohan Wilson

### Summary

Rin Braden is almost ready to give up on life after the heartbreaking death of her lover Yamaan and the everyday dread of working for her mother's corrupt private prison company. But through a miracle Yamaan has survived.

Yamaan turns up in an immigration detention facility in Australia, trading his labour for a supposedly safe place to live. This is no ordinary facility, it's Eaglehawk MTC, a manufactory built by her mother's company to exploit the flood of environmental refugees.

Now Rin must find a way to free Yamaan before the ghosts of her past and a string of bad choices catch up with them both.

In its vision of the future, *Daughter of Bad Times* explores the truth about a growing inhumanity as profit becomes the priority.

### Discussion questions

1. Describe the main characters—personality traits, motivations, and inner qualities.  
Why do characters do what they do?  
Are their actions justified?  
Describe the dynamics between characters
2. Do you believe that Rin and Yamaan's motivations were fundamentally for humanity or just for each other?
3. *"It's impossible not to consider, as you read Daughter of Bad Times, that everything in 2075 is already here now and we are doing nothing to stop it."* Do you agree with this statement? Is it too late to turn climate change around? What can we as individuals do to help?
4. Rin shares some rather scathing thoughts as she arrives at the Eaglehawk facility. Specifically, references likening being in Australia to crawling around the buttock of the world; Australian accents sounding like the honking of a goose; and Aussie's favouring all that is old fashioned because with a future so ugly we prefer to turn backwards. These comments came one after the other within half a dozen pages. Do feel it added value to the story? Or were you offended by the tone as an Australian?
5. The plot skips back and forth around the timeline so that we almost immediately know all of the major plot points and character dynamics. Do you think that this technique needlessly complicated the story and removed some of the suspense? If Rohan had simply told the story in chronological order, would there would have been more moments of relief, shock and apprehension for the reader as the plot unfolded?
6. Is the ending satisfying? If so, why? If not, why not...and how would you change it?
7. Would this book make a good movie or TV series? Who would you cast in the lead roles?