

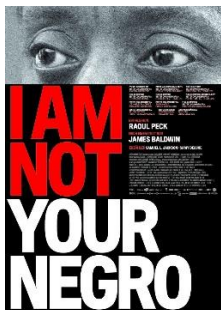
Documentaries to watch about race instead of asking a person of colour to explain things for you

[First Australians – the untold story of Australia](#)



First Australians chronicles the birth of contemporary Australia as never told before, from the perspective of its first people. First Australians explores what unfolds when the oldest living culture in the world is overrun by the world's greatest empire. Over seven episodes, First Australians depicts the true stories of individuals – both black and white – caught in an epic drama of friendship, revenge, loss and victory in Australia's most transformative period of history.

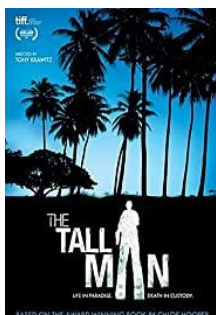
[I am not your negro](#)



The most important civil rights documentary of our time

Oscar-nominated “I am not your Negro” is based on Baldwin’s unfinished manuscript “Remember this house”, a stirring, personal account of the lives and deaths of his friends and US Civil Rights Movement leaders Medgar Evers, Malcolm X and Martin Luther King Jr.

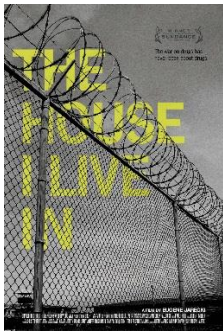
[The tall man](#)



Life in Paradise. Death in custody.

When Cameron Doomadgee was found dead in the Palm Island police station, his injuries were like those of someone who'd been in a fatal car crash. The police claimed he had tripped on a step. The Palm Islanders rioted and burnt down the police station. The subsequent trial of Senior Sergeant Chris Hurley – who had been decorated for his work in Aboriginal communities – made headlines day after day, shadowed by Queensland police threatening to strike.

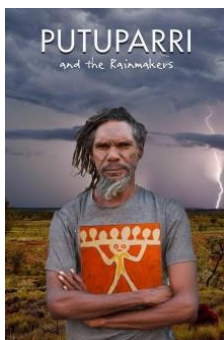
## [The house I live in](#)



For over forty years, America's "War on Drugs" has accounted for 45 million arrests, made America the world's largest jailer and damaged poor communities at home and abroad

From the dealer to the narcotics officer, the inmate to the federal judge, a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy

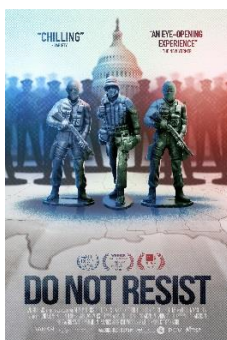
## [Putuparri and the Rainmakers](#)



A story of love, hope and survival of Aboriginal law and culture against all odds

Putuparri and the Rainmaker is a universal story about the sacred relationship between people and place. It takes audiences on a rare and emotional journey to meet the traditional rainmakers of Australia's Great Sandy Desert who have fought a twenty-year battle to win back their traditional homeland

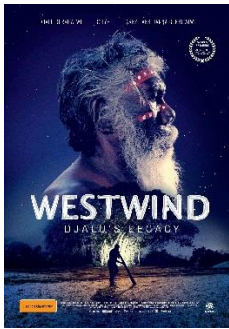
## [Do not resist](#)



A stunning look at the current state of policing in America with a glimpse into the future.

An account of the increasing use of military weapons and tactics by local law enforcement in the United States, counterpointed with civil unrest in Ferguson, Missouri following the shooting of Michael Brown in 2014

## Westwind: Djalu's legacy



Ancient knowledge. A way forward. A legacy shared

Didgeridoo master, keeper of an ancient dreaming, tribal elder: Djalu must pass on his sacred songlines. Are his sons ready? Djalu seeks a way forward – inspiring a custodian for the next generation by taking his music to the world

## After the Apology



The rate of Indigenous child removal has increased at an exponential rate since Prime Minister Kevin Rudd delivered the apology to the 'Stolen Generations' in 2008

Four grandmothers spark a national movement to reunite Aboriginal families in Larissa Behrendt's startling documentary, *After the Apology*.