

## Agenda

<b>Date:</b> Tuesday, 2 July 2024	<b>Time:</b> 5.30pm - 7:30pm	<b>Venue:</b> City Hall Chamber
<b>Meeting Objective:</b> To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA		

**Invited:**

Cr Nuatali Nelmes (Lord Mayor)	Lauretta Morton OAM (Director Newcastle Art Gallery)
Jeremy Bath (CEO)	Julie Baird, Director Museum Archive Libraries & Learning
Cr Carol Duncan (Chair)	Sam Bullen, Acting Manager City Venues
Cr Margaret Wood (Deputy Chair)	Nick Kaiser, Executive Manager Media Engagement Economy & Corporate Affairs
Cr Jenny Barrie (Councillor Member)	Zephie Cerny (Octapod)
Dr Ann Hardy (University of Newcastle), Stakeholder Member	Dr Jamie Mackee (Newcastle Pride)
Dr Shane Bransdon, Community Member	Sami Zakhil, Mosaic Multicultural Connections
Jasmine Fletcher, Community Member	Adrian Burnett, New Annual Senior Producer Curator
Anna Hombsch, Community Member	Jordan Campbell, Acting Manager Civic Theatre
Alissa Jones (Committee Facilitator)	Helen Payne (Committee Secretary)
Braddon Snape	Creator Incubator
Brett Piva	Jono Everett

Agenda Item	Responsibility	Time
<b>1 Welcome</b> 1.1 Acknowledgement of Country and Welcome 1.2 Apologies 1.3 Declaration of Conflicts	Chair	5 minutes
<b>2 Minutes</b> 2.1 Endorse minutes of 7 May 2024 (Attachment A)	Chair	5 minutes
<b>3 Terms of Reference (ToR)</b> 3.1 Review current ToR (Attachment B) 3.2 Reduction of meeting cycle 2024.	Alissa	10 minutes
<b>4 New Annual 2024 Update</b>	Adrian Burnett	10 minutes
<b>5 Upstage - Civic Playhouse</b>	Jordan Campbell	10 minutes
<b>6 General Business</b> 6.1 Arts Precincts - Braddon Snape, Brett Piva and Jono Everett	Chair	15 minutes
<b>7 Closing</b>	Chair	5 minutes
<b>8 End of Committee Term thank you in LMRR</b>	All	60 minutes

## Unconfirmed Meeting Minutes

<b>Date:</b> 7 May 2024	<b>Time:</b> 5.30 – 7.30pm	<b>Venue:</b> City Hall Chamber
<b>Meeting Objective:</b> To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA.		

### 1 Welcome

Councillor Duncan acknowledged the Awabakal and Worimi peoples and welcomed attendees to the meeting.

#### 1.1 Attendees

##### Members

Cr Carol Duncan	Councillor Member (Chair)
Cr Jenny Barrie	Councillor Member
Dr Shane Bransdon	Community Member
Anna Hombsch	Community Member

##### Guests

Alissa Jones	Executive Director Creative & Community Services, City of Newcastle (CN), (Committee Facilitator)
David Hampton	Newcastle Museum Head of Exhibitions & Curatorial Collections (CN)
Helen Payne	Executive Assistant (CN), (Committee Secretary)
Sam Bullen	Acting Executive Manager Civic Services (CN)
Leonie Wallace	Manager Civic Theatre
Lynn Duffy	Executive Manager Community & Recreation (CN)
Georgia Lazzari	Destination & Economy Manager (CN)
Adrian Burnett	New Annual Senior Producer & Curator
Cadi McCarthy	Director Catapult Choreographic Hub
Dr Clare Twist	Chairperson Catapult Choreographic Hub
Tina Imig	University of Newcastle, Head of Brand, Reputation & Product
Prof. Kent Anderson	University of Newcastle, Deputy Vice-Chancellor Global
Daniel Stoddart	CEO Stoddart Entertainment

##### Apologies

Cr Nuatali Nelmes	Lord Mayor
Cr Margaret Wood	Councillor Member (Deputy Chair)
Dr Ann Hardy	University of Newcastle, Stakeholder Member
Julie Baird	Director Museum Archive Libraries & Learning (CN)
Lauretta Morton OAM	Director Newcastle Art Gallery (CN)
Nick Kaiser	Executive Manager Media Engagement Economy & Corporate Affairs (CN)
Janie Gibson	Whale Chorus
Katerina Skoumbas	Big Picture Fest
Zephie Cerny	Octapod
Stephanie Venz	University of Newcastle
Jasmine Fletcher	Community Member
Sami Zakhil	Mosaic Multicultural Connections

**1.2 Resignation of Janice Musumeci (Community member)**

1.2 The resignation of Janice Musumeci was noted.

**1.3 Declaration and Conflicts of Interest**

1.3 Nil.

**2 Confirmation of Previous Minutes**

2.1 Minutes of the meeting held 6 February 2024 were endorsed.

**3 Catapult Choreographic Hub update and Cultural Infrastructure**

Cadi McCarthy and Dr Clare Twist presented on Catapult Dance Choreographic Hub and their vision 'To transform Newcastle into a regional epi-centre of choreographic and multi-disciplinary professional arts practice with regional, national and international recognition; and a leader for the development of choreographers and art-form, and a regional hub committed to creative practices for young people and the community'.

Discussions were shared regarding cultural space and Cultural Infrastructure within the Newcastle LGA including the challenge that Catapult are currently having within their leased premises within the city area.

**Committee Action Items**

- 1 Notes the challenges pertaining to cultural space and cultural infrastructure within the Newcastle LGA
- 2 Encourages community member submissions to the Newcastle 2040 Community Strategic Plan Review to advocate for cultural issues. For more information visit [haveyoursay.newcastle-2040-csp-review](https://haveyoursay.newcastle-2040-csp-review).
- 3 Investigates an opportunity to present a briefing on cultural space and cultural infrastructure challenges to Asset Advisory Committee and the Future Fund Committee to enable discussion on the current challenges within the Newcastle LGA.

**4 University of Newcastle (UoN) Engagement and synergies with CN and other stakeholders**

Professor Kent Anderson and Tina Imig presented on University of Newcastle partnerships.

**5 Community & Cultural Investment Projects**

Daniel Stoddart presented on the Stoddart Entertainment Group which incorporates the following:

- Hunter Drama (established in 2006 the Hunter Region's largest independent training institution for young people in the dramatic arts).
- The Very Popular Theatre Company (established in 2006 bridging the gap between community theatre and professional theatre in the Hunter Region).
- OzTheatrics established in 2016 the largest celebration of young people in musical theatre in the southern hemisphere.

**Committee Action Items**

- 1 Notes the briefing from Stoddart Entertainment Group.
- 2 Encourages community member submissions to the Newcastle 2040 Community Strategic Plan Review to advocate for cultural issues. For more information visit [haveyoursay.newcastle-2040-csp-review](https://haveyoursay.newcastle-2040-csp-review).

**6 Media Engagement Economy & Corporate Affairs (MEECA) update****6.1 New Annual 2024 update**

Adrian Burnett briefed the Committee on New Annual 2024 which will be announced on 27 June and launched 28 June.

- The festival dates are 27 September to 6 October.
- The program summary includes Immersive Storytelling and Amplifying Voices, Celebrating Diversity, Global Gathering, Nurturing Local Talent, Tantrum Youth Arts: Wondercity,

Newcastle Youth Orchestra: Mistborn, Catapult Dance Hub: The Cord, Art Thinking: Intra Human X Inter Digital, Upstage at the Playhouse and Curious Legends: Whale Song.

- Updated information can be found at <https://newannual.com/>

#### 6.2 Destination Management Plan progress update

- [Newcastle Destination Management Plan 2021-2025](#) is an ongoing process that engages delivery partners (tourism industry, government and community leaders) in a strong collaborative network to deliver on a clear vision for the future of the visitor economy.
- CN is committed to Newcastle growing as an inclusive and accessible destination leveraging on CN's Disability Inclusion Action Plan 2022-2026.
- Brand Evolution 'Seek Off Beat' campaign was launched in August 2022 and has received a silver medal at NSW Tourism Awards.
- In 2023, Newcastle won the NSW Top Tourism Award and in 2024 Newcastle is a finalist with voting now open. We need you to cast your vote by sharing you love for our city by voting for Newy as your favourite NSW town [here](#).

#### 6.3 Special Business Rates

- Georgia Lazzari provided an update on the Special Business Rate including previous recipients and dates that the program will open for 2024/2025.

#### 7 2024 Meeting Schedule

Tuesday 2 July

Monday 4 November

Meeting closed at 7.50pm

DRAFT

# COMMUNITY AND CULTURE ADVISORY COMMITTEE

## TERMS OF REFERENCE



### GOVERNING BODY / APPROVED BY FUNCTIONAL ALIGNMENT

Council  
Creative and Community Services

### SHORT DESCRIPTION

To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA.

### ALIGNMENT TO NEWCASTLE 2040 COMMUNITY STRATEGIC PLAN

#### Creative

- 3.1 Vibrant and creative city
- 3.2 Opportunities in jobs, learning and innovation
- 3.3 Celebrating culture
- 3.4 City-shaping partnerships

#### Creative Newcastle

Our city is vibrant, inclusive and creative. Newcastle is a destination known for its culture, heritage, entertainment and innovative ideas.

We are excited about the city's opportunities in the areas of jobs, education and the economy.

Multiculturalism, Aboriginal culture, diverse communities and the arts are celebrated. Locals and visitors gather for events and cultural experiences and to feel part of the community.

Newcastle is driven by city-shaping partnerships that enhance our opportunities and attract people to live, play and invest in our city.

### PURPOSE

1. To provide advice on development of strategies to ensure Council has appropriate community and cultural programs that promote social inclusion, social justice and sustainability;
2. To provide advice on cultural planning for integrated community services and oversee the implementation of Council's social strategies and related management plans and operations;
3. To provide advice and guidance on policies that support the progress and development of arts, culture and learning to make the LGA a culturally rich and vibrant community; and
4. To provide advice on the development of programs and strategic partnerships that foster a strong sense of local identity, distinctiveness, belong, and community spirit.

### MEETING SCHEDULE

Quarterly on the first Tuesday of the month, commencing at 5.30pm.

# COMMUNITY AND CULTURE ADVISORY COMMITTEE

## TERMS OF REFERENCE



### MEMBERSHIP

1. Up to three Councillors;
2. Representatives from Stakeholder Organisations, determined by the Committee (Chairperson with the assistance Facilitator); and
3. Up to three Community Representatives.

### CHAIRPERSON

One Councillor appointed by Council from among the Councillor members.

### DEPUTY CHAIRPERSON

One Councillor appointed by Council from among the Councillor members.

### MEMBERS

Chairperson - Cr Carol Duncan  
Deputy Chairperson - Cr Margaret Wood  
Councillor Member - Cr Jenny Barrie  
Councillor Member - Lord Mayor, Cr Nuatali Nelmes  
Dr Ann Hardy, University of Newcastle - Stakeholder member  
Matt Endacott, Wren St Consulting - Stakeholder member  
Dr Shane Brandson - Community member  
Janice Musumeci - Community member  
Jasmine Fletcher - Community member  
Anna Hombsch - Community member