

## Amplify Black Voices – Australian Fiction

Birch, Tony	<a href="#">The white girl</a>
Carey, Peter	<a href="#">A long way from home</a>
Clarke, Maxine Beneba	<a href="#">Foreign soil</a>
Hills, Lia	<a href="#">The crying place</a>
Janson, Julie	<a href="#">Benevolence</a>
Lucashenko, Melissa	<a href="#">Too much lip</a>
Pilkington, Doris	<a href="#">Follow the rabbit-proof fence</a>
Scott, Kim	<a href="#">Taboo</a>
Wilson, Josephine	<a href="#">Extinctions</a>
Winch, Tara June	<a href="#">The yield</a>
Wright, Alexis	<a href="#">The swan book</a>
Kwaymullina, Ambelin and Ezekiel	<a href="#">Catching Teller Crow</a>

## Amplify Black Voices – International Fiction

Adeyemi, Tomi	<a href="#">Children of blood and bone</a>
Adichie, Chimamanda Ngozi	<a href="#">Americanah</a>
Baldwin, James	<a href="#">If Beale Street could talk</a>
Battle-Felton, Yvonne	<a href="#">Remembered</a>
Carty-Williams, Candice	<a href="#">Queenie</a>
Clemmons, Zinzi	<a href="#">What we lose</a>
Coates, Ta-Nehisi	<a href="#">The water dancer</a>
Evaristo, Bernardine	<a href="#">Girl, woman, other</a>
Jones, Tayari	<a href="#">An American marriage</a>
Lalami, Laila	<a href="#">The other Americans</a>
Morrison, Toni	<a href="#">The bluest eye</a>
Reid, Kiley	<a href="#">Such a fun age</a>
Thomas, Angie	<a href="#">The hate u give</a>
Ward, Jesmyn	<a href="#">Sing, unburied, sing</a>
Whitehead, Colson	<a href="#">The nickel boys</a>
Wilkinson, Lauren	<a href="#">American spy</a>
Woodson, Jacqueline	<a href="#">Red at the bone</a>